

## Functies Bondverhalen van Ian Fleming volgens U. Eco

- 1) M geeft Bond een opdracht
- 2) De schurk komt in contact met Bond
- 3) Een eerste confrontatie met de schurk vindt plaats
- 4) De vrouw komt in contact met Bond
- 5) Bond verleidt de vrouw
- 6) De schurk overmeestert Bond
- 7) De schurk martelt Bond
- 8) Bond overwint de schurk en bewerkstelligt zijn ondergang
- 9) Bond geniet na van de vrouw en deze verdwijnt daarna.

# Funcities van de klassieke western: **The Classical Plot**

(Wright, 1975)

- 1) The hero enters a social group.
- 2) The hero is unknown to the society.
- 3) The hero is revealed to have an exceptional ability.
- 4) The society recognizes a difference between themselves and the hero; the hero is given a special status.
- 5) The society does not completely accept the hero.
- 6) There is a conflict of interests between the villains and the society.
- 7) The villains are stronger than the society; the society is weak.

8-16 next page

## Vervolg Functies Classical Plot

- 8) There is a strong friendship or respect between the hero and a villain.
- 9) The villains threaten the society.
- 10) The hero avoids involvement in the conflict.
- 11) The villains endanger a friend of the hero.
- 12) The hero fights the villains.
- 13) The hero defeats the villains.
- 14) The society is safe.
- 15) The society accepts the hero.
- 16) The hero loses or gives up his special status.

Fiske: een personage is een "metonymic representation of social positions".  
En daarmee is een personage een "embodiment of abstract social and political values".

Sociale posities zijn gekoppeld aan waarden en die worden gearticuleerd door het verhaal.

Fiske:

"Character as an embodiment of abstract social and political values and conflict between characters as an enactment of social conflict".

## Vengeance Variation

1)

The hero is or was a member of society

2)

The villains do harm to the hero and to the

society

3)

The society is unable to punish the villains

4)

The hero seeks vengeance

5)

## Funcities van de laatste fase van de western:

# The Professional Plot (Wright, 1975)

- 1) The heroes are professionals.
- 2) The heroes undertake a job.
- 3) The villains are very strong.
- 4) The society is ineffectieve, incapable of defending itself.
- 5) The job involves the heroes in a fight.
- 6) The heroes all have special abilities and a special status.
- 7) The heroes form a group for the job.
- 8) The heroes as a group share respect, affection, and loyalty.
- 9) The heroes as a group are independent of society.
- 10) The heroes fight the villains.
- 11) The heroes defeat the villains.
- 12) The heroes stay (or die) together.

- 1) The hero enters a social group.
- 2) The hero is unknown to the society.
- 3) The hero is revealed to have an exceptional ability.
- 4) The society recognizes a difference between themselves and the hero; the hero is given a special status.
- 5) The society does not completely accept the hero.
  
- 5) The society does not completely accept the hero.
- 9) The villains threaten the society.
  - 3) The hero is revealed to have an exceptional ability.
  - 11) The hero fights the villains.
  - 12) The hero defeats the villains.
  - 14) The society is safe.
- 15) The society accepts the hero.